

Peer Review

Review of: "Human Artistic Discernment as an Evaluative Criterion in the Age of Artificial Intelligence"

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1. Independent researcher

I encourage the author to expand the discussion on the nature of aesthetic value and artistic beauty. Engaging more directly with aesthetic theory—particularly debates on beauty, interpretation, and artistic meaning—would strengthen the conceptual grounding of the paper and clarify why artistic discernment cannot be reduced to algorithmic evaluation. A deeper exploration of art itself would make the argument not only about judgment structures but also about what is at stake in artistic evaluation in the age of AI.

Declarations

Potential competing interests: No potential competing interests to declare.