

# Review of: "Unearthing the Cultural Values of Personalities in Photorealism Portraiture: The Iconography of the Works of the Ghanaian Fine Artist, Samuel Otu"

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Potential competing interests: No potential competing interests to declare.

## Abstract :

The abstract effectively conveys its main points, though improvements in clarity and conciseness are needed for a smoother reading experience. Some lengthy and complex sentences could be divided for better readability. Additionally, certain phrases, like "strives immensely on the advancement of technology," could be simplified to "heavily relies on technological advancements." Providing a brief explanation of Erwin Panofsky's approach would assist unfamiliar readers. Furthermore, clarifying how the artist's use of photorealism and Panofsky's approach highlights contemporary African societal challenges would enhance the abstract's overall coherence.

## Introduction :

The introduction offers a thorough overview of portraiture's historical progression and contemporary expressions, especially in photorealism. The transitions are generally smooth and logical, aiding reader comprehension. However, please simplify "Through the ages, portraiture has been created in a variety of styles and media (Wango 2020)" to "Throughout history, portraiture evolved across styles and media (Wango 2020)." Also, please connect the discussion on 20th-century portraiture expansion more explicitly to the emergence of photorealism. All in all, the introduction effectively introduces photorealism's emergence, contemporary African relevance, and its connection to Samuel Otu's work.

## Methodology :

The methodology aligns with the objective of providing a comprehensive interpretation of the selected portraits within the field of art history.

## Result and Discussion:

The result and discussion is comprehensively written.

## Conclusion :

The conclusion effectively ties together the meticulous detailing of the portraits, the issues they address, and their place within the realm of contemporary photorealism portraiture. It successfully summarizes how Samuel Otu's work

encapsulates both artistic skill and meaningful storytelling, making a valuable contribution to contemporary art and conveying pertinent socio-cultural narratives.