

# Review of: "The World of Perception — Comparative Philosophy of the Ancient Mayan Bird Totems"

Rogelio Miranda Vilchis

Potential competing interests: No potential competing interests to declare.

1. Structure. The idea of finding philosophical meaning in the images of the Mayans is original and worth of research and the paper offers a novel way to look at the deeper meaning of Mayan symbols and images. I also find it interesting to use the concepts of Chinese philosophy to interpret Mayan imagery.

I think that the main weakness of this paper is the structure: there is too much information, but the general aim and the specific aims are not clear.

I suggest making clear the structure of the paper in the introduction.

There are too many images. Just a few are sufficient to get the point.

2. There are many typos like Platinas, Bekele, Maya, etc.

3. The following phrases must be rephrased:

"I would like to expound on the philosophy of ancient Mayan bird totems in classical and post-classical times."

"Philosophy extends from literature to the study of art, religion, history, and archaeology, and attempts to focus on the philosophical interpretation of the ancient Mayan bird totems."

"And philosophical methodology has not yet influenced the idea of ancient bird symbols in any powerful way. Because no scholars have systematically observed the role of bird totem symbols in ancient Maya civilization."

"In the relatively few historical, artistic, ethnic, and religious studies of the Maya bird totem symbols, many scholars have recognized the importance and complexity of the Maya bird totem symbol philosophical speculation."

"However, all these doctrines nullify the true wisdom of the ancient Maya people because of their tendency to romanticize the Maya or the West's tendency to view them as apolitical irrationality."

"(b) Sculpture on altar 13: the birds God of the sky."

"Like Maya, from the concept of many hummingbirds, integrated into the concept of the human body."

"For the Mayans is well aware that any perception we humans have of the appearance of things in reality, is given not only by corresponding sensory sensations and the processes of movement and heart, but also by corresponding other

perceptions, including those triggered by the power of God.”

“The whole parable says that if we "reason" or "think" or "see" or "speak" we cannot attain the true "Word.””

“For Maya, the union of hummingbirds and maidens is a metaphor for the relationship between human behavior and the planet’s primordial debt.”

“When the two elements merge into one, they become living beings like reproduction creates real life.”

“The concept does not exist separately but as an interconnected whole. Mayan thought, for example, embodies the concept of law-abiding organisms reproducing, while concepts based on personal things merge perfectly. Like Maya, the concept of many hummingbirds is integrated into the concept of the human body.”