

# Review of: "Crossing between Conceptual Metaphor Theory and Text World Theory"

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The abstract needs more careful editing the first four words are ungrammatical "The paper to seeks" the initials in the abstract should be unpacked since not everyone will know what they refer to. I appreciated and learned quite a bit from this study. I have some major problems with it. One it reads in a disjointed fashion and is very intense or compresses information in ways that make reading it needlessly difficult. For instance the part on page 7/10 on prototypes and their slots is briefly mentioned and then the author goes into overlap and then ambiguity and it is too dense for me to capture the essentials of her argument or how to understand this passage as a whole. There are many textual examples and I am not sure of the criteria for their selection except that they had to do with politics. How do the sequence of examples build up an argument to play on her initial metaphor. I understood prior to reading this article that metaphorization cannot constitute the organization and structuring of whole texts; but I do not follow her argument. I have written quite a bit on prototypes and find the discussion too dense and abstract to get much from it. The main thing I came away with was thinking that the author is very intelligent and knows her stuff but doesn't unpack the information sufficiently for people who are not as immersed into this particular way of thinking/writing about metaphors and textual coherence can follow her argument. I am not sure of the cognitive aspect of her explanation of whole text structuring. This study uses lots of semantically packed examples but I would like to have some "bread crumbs" along the paths so I know where I am headed.

The author writes well, is obviously very knowledgeable, but there are quite a few stupid writing errors sprinkled throughout. It does not ultimately provide a whole clear picture of the authors argument, only snippets.