

Relations between e, π and golden ratios

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Abstract. We write out relations between the base of natural logarithms (e), the ratio of the circumference of a circle to its diameter (π) , and the golden ratios (Φ_p) of the additive *p*-sequences. An additive *p*-sequence is a natural extension of the Fibonacci sequence in which every term is the sum of *p* previous terms given $p \ge 1$ initial values called *seeds*.

1 Introduction

Euler's identity (or Euler's equation) is given as

$$e^{i\pi} + 1 = 0, (1)$$

where $e = 2.718 \cdots$ is the base of natural logarithms, $i := \sqrt{-1}$ is the imaginary unit of complex numbers, and $\pi = 3.1415 \cdots$ is the ratio of the circumference of a circle to its diameter. It is a special case of Euler's formula, $e^{i\theta} = \cos \theta + i \sin \theta$, for $\theta = \pi$. This expresses a deep mathematical beauty [1–3] as it involves three of the basic arithmetic operations: addition/subtraction, multiplication/division, and exponentiation/logarithm, and five fundamental mathematical constants: 0 (the additive identity), 1 (the multiplicative identity), e (Euler's number), i (the imaginary unit), and π (the fundamental circle constant).

As Euler's identity is an example of mathematical elegance, further generalizations of similar-type have been discovered.

• The n^{th} roots of unity (n > 1) add up to zero.

$$\sum_{k=0}^{n-1} e^{2i\pi\frac{k}{n}} = 0.$$
 (2)

It yields Euler's identity (1) when n = 2.

• For quaternions, with the basis elements $\{i, j, k\}$ and real numbers a_n such that $a_1^2 + a_2^2 + a_3^2 = 1$,

$$e^{(a_1i+a_2j+a_3k)\pi} + 1 = 0.$$
(3)

• For octonians, with the basis elements $\{i_1, i_2, \cdots, i_7\}$ and real numbers a_n such that $a_1^2 + a_2^2 + \cdots + a_7^2 = 1$,

$$e^{\left(\sum_{k=1}^{7} a_k i_k\right)\pi} + 1 = 0.$$
(4)

In this article, motivated by Euler's identity and its generalizations, we give relations between the base of natural logarithms (e), the ratio of the circumference of a circle to its diameter (π), and the golden ratios (Φ_p) of the additive p-sequences.

2 Additive *p*-sequences and golden ratios

An additive *p*-sequence [4] is a natural extension of the Fibonacci sequence [5–7] in which every term is the sum of *p* previous terms given $p \ge 1$ initial values called seeds $(s_0, s_1, \dots, s_{p-1})$ such that $t_0 = s_0, t_1 = s_1, \dots, t_{p-1} = s_{p-1}$, and

$$t_n(p) := t_{n-1}(p) + t_{n-2}(p) + \dots + t_{n-p}(p) = \sum_{k=n-p}^{n-1} t_k(p).$$
(5)

This can be equivalently rewritten as

$$t_{n+p}(p) := t_{n+p-1}(p) + t_{n+p-2}(p) + \dots + t_n(p).$$
(6)

Varying the values of seeds, it is possible to construct an infinite number of *p*-sequences.

For an arbitrary additive *p*-sequence, the limiting ratio value (i.e., the ratio of successive numbers) of every *p*-sequence approaches a constant, say Φ_p . That is,

$$\Phi_p = \lim_{n \to \infty} \frac{t_{n+1}(p)}{t_n(p)}.$$
(7)

By definition of $t_n(p)$, we have $t_{n+1}(p) > t_n(p)$ and $t_{n+1}(p) = 2t_n(p) - t_{n-p}(p) < 2t_n(p)$ [4]. Hence

$$1 < \Phi_p < 2. \tag{8}$$

Suppose $a_1 < a_2 < \cdots < a_p$ are $p \ge 2$ positive real numbers. We define the *p*-golden ratio as [4]

$$\frac{a_2}{a_1} = \frac{a_3}{a_2} = \dots = \frac{\sum_{k=1}^p a_k}{a_p} (= \Phi_p).$$
(9)

From Eq. (9) follows naturally the *p*-degree algebraic equation whose *positive solution* gives the value of Φ_p [4]:

$$X_p(x) \equiv x^p - \sum_{k=1}^{p-1} x^k - 1 = 0.$$
 (10)

Note that $X_p(0) = -1$ for all p and $X_p(1) = -(p-1)$. Eq. (10) is the *characteristic* equation for Φ_p . Actually, $\Phi_p = \lim_{n \to \infty} \frac{t_{n+1}(p)}{t_n(p)}$ is the p-golden ratio. The golden ratio is regarded a *divine* number [8, 9], and it allegedly appears ev-

The golden ratio is regarded a *divine* number [8, 9], and it allegedly appears everywhere: in geometry, math, science, art, architecture, nature, human body, music, painting.

3 Relations between e, π and Φ_p

In this section, firstly we present the relations between e, π and the 2-golden ratio. The Fibonacci sequence $\{0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, \dots\}$ is a 2-sequence because it is generated by the sum of two previous terms. The positive real solution of the characteristic equation $x^2 - x - 1 = 0$ yields the 2-golden ratio,

$$\lim_{n \to \infty} \frac{t_{n+1}(2)}{t_n(2)} = \Phi_2 = \frac{\sqrt{5}+1}{2} = 1.618.$$
(11)

Following relations hold between e, π and $\Phi_2 \equiv \Phi$.

$$10e = 10\Phi^2 + 1, (12)$$

$$\Phi = 2\cos 36^\circ = e^{i\pi/5} + e^{-i\pi/5},\tag{13}$$

$$\Phi(\Phi - 1) = e^{i2\pi} = -e^{i\pi} = -ie^{i\pi/2},$$
(14)

$$\Phi(e^{i\pi} + \Phi) = 1, \tag{15}$$

$$i\pi = \ln(-1) = \ln\left(\frac{1}{\Phi} - \Phi\right).$$
 (16)

Because Φ_p is a solution of Eq. (10), we have

$$\Phi_p^p = \Phi_p^{p-1} + \Phi_p^{p-2} + \dots + \Phi_p + 1 = \sum_{k=0}^{p-1} \Phi_p^k,$$
(17)

$$\Phi_p^{p+1} = \Phi_p^p + \Phi_p^{p-1} + \dots + \Phi_p^2 + \Phi_p,
= 2\Phi_p^p - 1.$$
(18)

Using these equations, we have the following relations between e, π and $\Phi_p \ (p \ge 3)$.

$$e^{i\pi} + \Phi_p^p - \sum_{k=1}^{p-1} \Phi_p^k = 0,$$
(19)

$$e^{i2\pi} + \Phi_p^{p+1} - 2\Phi_p^p = 0.$$
⁽²⁰⁾

4 Conclusion

In summary, inspired by Euler's identity, we have provided several relations between the base of natural logarithms (e), the ratio of the circumference of a circle to its diameter (π) , and the golden ratios (Φ_p) of the additive p-sequences.

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