

Review of: "Alberto Cavalcanti: Experimental Realism in Coal Face"

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Potential competing interests: No potential competing interests to declare.

The text is very interesting, and the author makes a detailed description of the analysis carried out on the two films. The length of the work is appropriate for a scientific journal. Perhaps I miss a detailed description of the methodology and a proposal of the theoretical approach used for the analysis, beyond the documentary-based hermeneutics that is intuited by the results obtained.

Regarding the rest of the issues, I consider that the text is a valuable contribution to the study of documentary film. This is a type of cinema that suffers from chronic invisibility, so texts like these are very necessary.