

# Review of: "Dietrich von Hildebrand's Reflection on Beauty and Aesthetics: A Theological Appraisal of AI-Generated Art"

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**Potential competing interests:** No potential competing interests to declare.

The paper is interesting in critically presenting and discussing Hildebrand's aesthetics, but its application to the AI-Generated Art is not adequately justified. The statement in paragraph 5, according to which the methods of "computational creativity... are neither artistic nor creative", is problematic if reversed and applied to human creativity, plus it makes the entire approach of the article partially contradictory: if the so called AI-Generated Art is not actually "art", why try to investigate it from an aesthetic point of view?