

Review of: "The Inconceivable God in Lagerkvist's The Sibyl"

Sarah Huxtable Mohr¹

¹ Graduate Theological Union

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The article is interesting and useful for a variety of reasons. The short piece highlights both Lagerkvist's work and Sartre's work in a way that brings further attention and understanding to them both. The succinct discussion of Sartre's views on matter and consciousness clarifies the relationship and how it precludes the existence of God, an elegant effort considering the density of the text of *Being and Nothingness*. Additionally, the detailed description of the Sibyl's son creates a window into the work and elucidates the author's analysis of Sartre's thoughts on the impossibility of God.

However, the link between Lagerkvist and Sartre remains unclear. I was able to form a limited understanding of why the Sibyl's son was an intentional portrayal of Sartre's impossible God, rather than merely a figure who synchronistically aligns and responds to Sartre. Setting aside my wish for more discussion of Lagerkvist's intentionality in relationship to Sartre's work, I found the article useful and an enjoyable read.