

# Review of: "Alas (Hellas), there is no hope: It's not a crisis, it's a culture"

Cristian Camilo Fernández Lopera<sup>1</sup>

<sup>1</sup> Universidade de Coimbra

**Potential competing interests:** No potential competing interests to declare.

This is an unusual and interesting article that explores multiple deliberations around development and how culture shapes society/economy. These reflections can also be applied to non-European contexts, such as Colombia in South America or Nigeria in Africa which is the most valuable uptake from the paper.

Some of my major comments are:

1. Despite not being strictly necessary because other forms are also valid, it is related to the structure of the document. In this sense, dividing the article into traditional components, such as Introduction (with a clearer context, objectives, hypothesis and content), Methodology, Results, and Conclusions, will contribute to a smoother reading experience.
2. The "The Mother Hellene and Societal Dysfunction" section is too lengthy in relation to the main discussion arising from the interviews and expert deliberations. This part of the manuscript could also be organised with subtitles to provide pauses for the reader.
3. The main characteristics of the participants involved in the discussions should be mentioned, such as sex, age, nationality, ethnicity, if applicable. This is especially valuable to help the reader to understand some sort of bias within the statements and conclusions.
4. Enriching the "Absence of the Qualitative within an Ambiguous Quantitative Context" section with references could make the statements more solid, allowing for extrapolation to other European or global contexts. The concept of Disaster Capitalism could contribute to statements related to the focus on attention rather than prevention. You can refer to this source for more information: [Link to the Role of Public and Private Sectors in Disaster Capitalism](#)