

# Review of: "A Conceptual Review of Discontinuity in Urban Design: The Morphological and Ethical Dimensions"

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**Potential competing interests:** No potential competing interests to declare.

The paper presents a wealth of content, offering a broad exploration of discontinuity across various scientific disciplines, including linguistics, philosophy, and theories like Centre and Periphery and Catastrophe theory. While these areas are thoroughly and insightfully covered, the paper could benefit from more focused argumentation. The integration of these diverse theories into a cohesive theoretical framework would strengthen the support for the paper's subsequent claims, which, while rich and valuable, currently present more as a comprehensive overview than as a focused academic argument. It would be advantageous for the author to harness this extensive information to concentrate on a specific research topic, thereby refining the paper to align more closely with the conventions of scholarly writing.