

Review of: "Ancient Houses in Ben Tre City: A Multifaceted Approach to Preserve Artistic Architectural Heritage and Boost Local Tourism"

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Potential competing interests: No potential competing interests to declare.

The research theme is interesting, and here are some comments and remarks for improving the quality of the manuscript.

-In the Abstract, the authors report the following: *'Beyond the study of the effectiveness of the Cement-Stabilized Base (CSB) additive in enhancing soil load-bearing capacity, the paper introduces various technical strategies aimed at conserving the artistic architectural heritage. The focus extends to sustainable construction practices, ensuring the longevity of these historical structures'*, unfortunately, the authors do not mention these technical aspects for conserving the artistic architectural heritage anywhere in the text.

- In part 1, it can be read: *'Historical artistic value of ancient houses in Ben Tre City over time: through a survey of 10 ancient houses, the origin of these relics and architecture dates back to the French period (before 1920), which is more than 100 years old. has shown that the ancient houses here have rich and unique cultural and artistic values, including the silhouette of Mosaic art'*. This paragraph (in inverted commas) is confusing, and the writing of the text has to be improved.

-On page 5, the authors mention the other values of the 10 ancient houses such as cultural diversity, geological and geomorphological values. Can the authors explain more in what this geological and geomorphological value lies? This is not clear enough in the text.

- Mentioning the geographical position of the city on a general map and that of the ancient houses on a local map will help foreign readers to know something about the emplacement of the city and the ancient houses, and will explain better also how the ancient houses can be used for boosting local tourism.