

Review of: "Menschenbild: An Important Factor for our Identity"

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The study devoted to *Menschenbild* and *Menschenbilder* factors is essential for interdisciplinary discourse regarding humankind and its cultural identity. I recommend the paper for publication. The Author's thesis has a solid philosophical and anthropological background and straightforward construction and might inspire further investigation. Although the presentation is clear and logical, I would like to draw Author's attention to the subjectivity of *Menschenbilder*. Looking at social/group/individual convictions from the point of view of its creators might change the investigation's perspective and emphasise human subjectivity in forming the *Menschenbild* in a particular cultural system. *Menschenbilder* somewhat mirrors the current axiological system and impacts morality but is sensitive to the influence of new ideologies and other factors. If we perceive *Menschenbilder* from the perspective of human subjectivity, we would see the dynamics of the conceptualisation of *Menschenbild* in the frame of cultural identity.