

Review of: "The Baptism on the Savica – The Slovene National Epic With a Question Mark"

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Professor Marko Juvan's article offers a comprehensive analysis of France Prešeren's 1836 poem "Krst pri Savici" (The Baptism on the Savica) within the framework of Slovene national literature. Juvan's work explores Prešeren's strategic use of epic conventions to confer historical significance upon Slovene literature while also challenging the traditional boundaries of the national epic genre through a novelistic lens.

This article stands out for its originality and scholarly significance, addressing important questions about cultural identity and literary heritage within Slovene literature. Juvan uses a methodologically sound approach, drawing upon established literary theories to illuminate Prešeren's canonization and the poem's cultural impact.

Furthermore, his

research opens avenues for further investigation into Slovene cultural traditions and developments. The article's meticulous structure and comprehensive bibliographical references enhance its value as a crucial contribution to literary studies not only in Slovenia but also in the broader European context.

Overall, Professor Marko Juvan's article serves as an essential resource for scholars and researchers interested in Slovene literature and its place within European national epic traditions.