

Review of: "Power of musical sound and its impact on the psyche: an Indic perspective"

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Potential competing interests: No potential competing interests to declare.

Your topic is of interest to readers, as they can learn more about how Indians listen to music.

A major criticism of this article is its lack of description of the type of research. Different types of research require different types of reliability and validity.

According to this paper, there is no empirical primary evidence about how listeners (probably Indians) deal with the power of musical sound and its impact on the psyche. Although the authors claim they "tried to synthesize the modern aspect of the power of music, which is discussed from therapeutic perspectives with traditional Indian theories", how the conclusion was reached is usually what academic readers want to know. The paper appears to be a single piece of literature review or philosophical enquiry. Whatever it is, I expect the authors to name the type of research and describe the limitations explicitly.

Like other reviewers, I agree that music is not just about sweetness and bliss, but also include excitement, mindfulness, and sadness etc. This article needs to define music. We may need more evidence by citations if India music only deals with sweetness and bliss.