Review of: "Dietrich von Hildebrand's Reflection on Beauty and Aesthetics: A Theological Appraisal of AI-Generated Art"

Bin Jiang

This paper delves into the theological response to the emergence of artificial intelligence (AI) in the creation of digital art. It is indeed a well-crafted piece of work, and I concur with many of the arguments presented, particularly those concerning the objective nature of beauty. Inspired by the profound insights found in Christopher Alexander's monumental work, "The Nature of Order," we have expanded upon these ideas to develop the concept of structural beauty, or what we term the "livingness of space" (L). This can be quantified by considering the number of substructures (S) and their inherent hierarchical levels (H), $L = S * H$. I would, therefore, like to propose the integration of these developments into the paper by referencing the open-access publication entitled "Living Images: A Recursive Approach to Computing the Structural Beauty of Images or the Livingness of Space".

The analogy of living structure being to beauty or livingness what temperature is to warmth is an apt comparison. For further exploration of this concept, I recommend reading the article "TradArch: Is Living Structure Beauty's Temperature?" (accessible on tradarchlistserv.blogspot.com).

Incorporating these references and the ideas they contain could enrich the paper and provide additional depth to the theological discussion surrounding AI-generated digital art.