

Review of: "A Review of Prosody, Punctuation, and Dyslexia: Implications for the Use of Speech Technologies"

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Potential competing interests: The author(s) declared that no potential competing interests exist.

Dear Author,

Thank you for your effort and the opportunity to review this paper.

- The paper, in general, well-written, well-organised and its language is clear and adequate which makes the reading easy.
- It is an interesting paper with a nice introduction and an extensive coverage of its own issues.
- The paper references are up to date.
- The writer should look at some points:
 - The reference inside the text should be written in order starting from the old to the new or visa versa. (Feka, 2016; Sumner & Connelly, 2020; Tops et al., 2013)
 - There is no need for the page numbers with indirect citation

This paper focuses specifically on prosody, which describes the elements of speech beyond the phoneme level, such as intonation, stress, rhythm, and pauses (Kuhn et al., 2010, pp. 233-234).

- Write a conclusion! Before the implications and the limitations and future research.
- Write key words!
- A word (only) is missing:

which might not [only] rely exclusively on decoding, but also on prosody (Godde et al., 2020; Groen et al., 2019).

- Be consistent with the title of your references in terms of the first letter of each word as some references are written with capital letter whereas some are written with small letter

Ahmed, H., Wilson, A., Mead, N., Noble, H., Richardson, U., Wolpert, M. A., & Goswami, U. (2020). An Evaluation of the Efficacy of GraphoGame Rime for Promoting English Phonics Knowledge in Poor Readers. *Frontiers in Education*, 5, 132.

Baron, N. S. (2001). Commas and canaries: The role of punctuation in speech and writing. *Language Sciences*, 23(1), 15–67

