

Review of: "The Texture of Reality: Patterns and Symphonies"

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Potential competing interests: No potential competing interests to declare.

The focus of this paper is to investigate and interpret the geometrical and vibrational patterns in macro, micro, and in-between these two scales to exhibit the nature and properties of reality and life itself.

An interesting paper, however difficult to understand in some parts, as the sequences are either too long, or not quite well understood. Maybe dividing some paragraphs in shorter sentences would improve the understanding of the content as also a more clear description/presenting of ideas (statements).

The "Methodology" section should fit best to a "Background" section. The division between a Background and Methodology section is not very clear, as also what exactly IS the "Methodology". The Methodology section is actually missing.

I miss also a "Discussion" section, in which the statements/hypotheses are more in detail explained/confirmed, as also a more extended section Conclusions (maybe better Conclusions and future work) section.