

# Review of: "The Use of Generative AI in an Interdisciplinary Approach for Cultural Preservation"

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**Potential competing interests:** No potential competing interests to declare.

The paper presents a compelling argument for the use of generative AI in the interdisciplinary field of cultural preservation. The overall structure of the article is well organized, it outlines the steps involved in the capture and digitization, curation, and dissemination of culturally significant objects; it highlights the potential benefits, also providing practical use cases.

The paragraphs' content is sometimes generic, especially regarding the methodology and applications of AI. In particular, it could be useful to provide more technical in-depth information, for example, explaining the procedure of how the cited models could be used. Broaden the last part focusing on the cited challenges of AI applications for cultural preservation (privacy, reliability, trustworthiness) and how, in this case, they can be addressed and ensured would add more substance to the discussion. References and a brief section on the state of the art would be helpful for the reader.