

Review of: "Sustainable futures: a quality-focused model for inclusive knowledge co-production"

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Potential competing interests: No potential competing interests to declare.

Thank you for the opportunity to review this document. In my opinion, this is an interesting proposal for the design and evaluation of inclusive co-production processes, although several aspects should be deepened in order for said contribution to be significant.

I write down some of the points that in my opinion should be revised:

1) About the model. On the one hand, although the figure 1 is suggestive, it does not clearly reflect the relationship between the different elements. I suggest building a graph that more clearly show the link between the elements that intervene in the co-production of knowledge. On the other hand, from my point of view the explanation of the different elements in the Conceptual Framework is excessively succinct, without sufficiently detailing some of the main indicators of the model that can explain the meaning of the relationship.

2) The methodology consists of the analysis of six cases. It would be interesting to argue what is the purpose of this analysis; that is, is it intended to validate the model, seeking to deepen the relationship between the different variables? Or is the model taken for granted, and is it intended to exemplify its usefulness in the analysis of some co-production processes? Without clearly stating this information, it is difficult to assess the methodological process developed. Regardless of the cases, is missing a comparative analysis that clearly shows which indicators or variables identified in each case are critical in determining co-production from an inclusive point of view, and how they are related. Likewise, it would be interesting indicating how the cases and their analysis, and the proposed model provide feedback. The use of tables would help to show the reader how this comparison has been made. More data from the different projects is needed to be able to assess the knowledge co-production processes developed.

3) From my point of view, a revision of the article is prior to proposing the sustainability of co-production processes. It is, without a doubt, a suggestive and possibly arguable vision, although I suggest considering sustainability as a future objective once the model has been validated.