

Review of: "The Use of Generative AI in an Interdisciplinary Approach for Cultural Preservation"

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Potential competing interests: No potential competing interests to declare.

The article "The Use of Generative AI in an Interdisciplinary Approach for Cultural Preservation" explores the potential of using Generative Artificial Intelligence (AI) to digitally preserve culturally significant objects. While the topic is relevant and intriguing, the article would benefit from improvements in several areas. Firstly, it lacks a clear thesis statement or research question, which would provide focus and guidance. Secondly, a more thorough evaluation of the existing literature is necessary to establish the article's scholarly foundation and demonstrate its contribution to the field. Additionally, the methodology section should provide more detailed explanations of the technological processes involved, allowing for replication by other researchers. The article also requires a wider range of citations to support claims and arguments, along with proper citation formatting. Furthermore, the use cases presented could be expanded with in-depth case studies and visuals to enhance understanding. The discussion section should delve deeper into the ethical and practical implications of generative AI in cultural preservation, while the conclusion should summarize key findings and suggest future research directions. Addressing these points will significantly enhance the article's scholarly value in the field of art and technology.