

Review of: "From Earth to Art: Repurposing Clay Residues into Ephemeral Clay Sculptures of Organic Art and Styles"

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Potential competing interests: No potential competing interests to declare.

Scientific papers generally start with a clear research question or hypothesis, which is missing here. There's no detailed methodology explaining how the clay residues are repurposed or any testing of materials. There's no quantifiable data or analysis to support claims of sustainability or effectiveness in material repurposing. The paper doesn't critically engage with previous research, which is essential for situating the study within existing scientific discourse.

The authors need to clarify the research gap, strengthen the methodology, and provide a more objective evaluation of the sculptures. I would recommend rejecting the paper for a scientific journal but encourage revisions to strengthen its scientific rigor and potential interdisciplinary impact. For publication in an art-focused journal or one exploring sustainability in creative industries, it might be more suitable.

Suggested Revisions:

The paper needs to articulate the specific research gap more clearly. It should distinguish its contribution from existing work on sustainable art and material reuse.

The methodology section requires more detail, particularly regarding the collection and processing of clay residues. The analysis of the sculptures seems subjective. More objective criteria or external evaluation could strengthen the evaluation of sculptures section.

The research is limited to a specific context and may not be generalizable. The authors could discuss the limitations and potential for further research.

The literature review could be expanded to include more recent and relevant studies on sustainable art practices and material reuse.