

# Review of: "Consciousness, Neo-Idealism and the Myth of Mental Illness"

Diana Stanciu

Potential competing interests: No potential competing interests to declare.

Hi Terry (if I may)!

Thanks a lot for the fine article. It was a good read, a well researched and very clearly presented piece of work.

Just a few suggestions, if you think they may help:

- you may be interested in taking into account Max Tegmark's views in 'Solid. Liquid. Consciousness';
- the work of Giulio Tononi may also be of interest to you;
- maybe some Platonic/ Plotinian/ Aristotelian views (Forms/ Enneads/ Hyle-Morphe) would also be interesting as a background for your own discussion of the ideal/ material realms
- since this is a first draft, you may want to work a bit on it and restructure some parts so that the goal and the research question become a bit better defined from the very beginning - it is my problem, too, especially with this kind of articles, which contain a lot of interdisciplinary material
- the part with the divided brain may need some qualifications ... I work with neurologists and it seems they lately hint to a less divided brain than formerly believed ... for instance, when impairments occur in the Brocca area (left-hemisphere, speech-related, etc.) due to epileptic seizures, AVCs or other accidents, patients tend to recover their (left-hemisphere - related) speech abilities by storing the information on the right hemisphere, which is not affected by the epileptic seizure, AVC, accident, etc. and later, when the left hemisphere is healed, they would move this information back into the Brocca area ... this is just an example, but there is much more on the topic lately ... you may want to have a look at that, too - for instance, in the work of Monica Baciú, from Université Grenoble Alpes, on the flexibility and versatility of the language connectome, etc.

But all these are just a few suggestions. You may simply disregard them completely.

Thanks again for your fine article and lots of good luck with it!

All the best,

Diana

