

Review of: "A Theological View, Apologetic And Critical, Of The Social Phenomenon “Kardashians”"

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This is an article whose topic is very relevant and interesting, as it centres on the reality show "Keeping Up with the Kardashians". And this is all the more important as it points to cultural studies, sociology of culture and communication sciences linked to celebrity culture. This is undoubtedly an emerging disciplinary and theoretical field. But for this very reason, it needs a strong commitment in terms of reviewing the literature - and then discussing the data - based on references based on globalisation, consumer culture and the mediatisation of consumption. Some of the contributions to be included here could include Bauman's analyses of Consuming Life or Turner's analyses of celebrity culture. I would also recommend consulting the work edited by Lee Barron and rightly entitled 'Celebrity Cultures. An Introduction' (2014), Graeme Turner's 'Understanding Celebrity' (2013), or 'The Secular Religion of Fandom. Pop Culture Pilgrim' (2015) by Jennifer Otter Bickerdike. Without this rhetorical approach, it is not possible to 'give light' to the excellent data collected.