

# Review of: "From the poor's 'faint traces' of memory to their punctuated presence: The extraordinary archetypal case of Rabito's Terra matta"

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The article is well-structured and meticulously documented; the arguments are appropriately referenced, demonstrating a profound understanding of literary, historical, and psychological sources. Additionally, it is written in a clear and scholarly language. Of particular interest to me is the section where the author analyzes and describes writing as a natural manifestation of the human being, citing Terra Matta as an exceptional example. The writing by non-professional narrators holds significance not only from an anthropological or psychological perspective but also from a literary standpoint, and I believe the article has adeptly examined this aspect.

Regarding the discussion on the archetypal nature of the text, while well-referenced and explained, it appears somewhat less original from an academic standpoint. Considering Jung's theories as valid without further nuances seems somewhat risky, as their applications are highly controversial. Specifically, the author must be aware that Joseph Campbell has faced substantial criticism from other mythologists, with his ideas exerting more influence in the context of commercial films than literature (even popular) or Classics. The monomyth, a simplification by Campbell, gained popularity in Hollywood, leading many films (and even novels) to adopt the hero's journey structure. Consequently, it would surprise me if Rabitto were conscious of these mythical structures. If one seeks archetypal structures, a comparative analysis could also include those proposed by Propp, Booker's seven basic plots, and other authors who have also researched the subject.