

# Review of: "The Uniqueness of the Medieval Persian Art"

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Potential competing interests: No potential competing interests to declare.

Dear Prof. em. Dr. Mehmet Erbudak

I hope this text finds you well.

I am writing this report on "The Uniqueness of Medieval Persian Art" <https://doi.org/10.32388/JF5S4N>."

First of all, thank you for your choice. I am from Iran and am happy to see your text, which makes me proud. Definitely, I can't say anything about your scientific process on paper because you are a great scientist with long-term experience. I was already working on a similar idea about using artificial intelligence and image processing in archaeological studies with a special view on laboratories and conservation. Your paper inspires me as a young expert.

I would like to point out some aspects of your article that inspired and impressed me.

1. I agree with everything you said about the story and the historical background.
2. This type of research will be inspiring for other experts.
3. Our hypothesis may be improved by this type of article, such as our understanding of construction/ manufacturing, decoration processes, and even the craftsman's mind. When I was reading your text, I could imagine the movement of the craftsman's hand (especially when you were talking about Figure 2a on page 6).
4. These kinds of results are important for understanding changes in craftsmen's minds, finding inspiration from other cultures, and the trade (export and import) of objects and their routes.
5. These methods would give essential results if applied to the same decorative items such as tiling, inlay (Khatam in the Persian language), other ornamental methods, and so on.
6. After a database was created by this method [Accordingly Methods, materials, Types, ages], we can start to observe/compare similarities, differences, and so on about the used ornament methods by nearby cultures and their effects on each other. That will generate great information in cultural studies.
7. When we are talking about ornamental methods in ancient times, we would like to understand -why this? -with what point of view? -by which methods and instruction? -by which tools? and so on. Your method will be the special complementary source that can be used to answer these questions.

Finally, there will be no end to the conclusions using your method, and we can talk about its benefits for a long time.

I am going to be glad to read and know more about you and your articles and learn. Be happy, best wishes, and regards.

-Javad

