

Review of: "Foucault 40 years later – an intimate history"

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Rather than providing a detailed analysis of parts of Foucault's output, the article proposes to take the reader on a journey through Foucault's thought through the prism of the author's personal experience, as a kind of spiritual self-transformation that puts Foucaultian ethics into practice. From this perspective, as a kind of "initiation novel" through Foucault, the article is highly interesting and original. The author's point of view, as both a psychologist and a philosopher, is very important. I find the author's hypothesis that Foucault's thought would be highly fertile for a dialogue with contemporary psychology and human sciences very interesting. I agree with the observation that "Academia has hidden the difference between a literary-philosophical-anthropologic system of thought and technology".

I would just like to make a few critical observations to improve the text. From the point of view of content, the analysis of Foucault's *Histoire de la folie* contains a few inaccuracies. The classical age actually corresponds more to the 17th-18th century (even if the chronological markers used by Foucault are vague and correspond more to epistemological paradigms than to clear-cut historical divisions), and is not so much "the period in which madness was not yet separated from other alternative ways of life". Compared to the Renaissance, it's the period in which madness becomes an unthinkable dimension and is clearly separated from the world of reason and truth (cf. Descartes).

Secondly, I would be more hypothetical about the reality of Foucault's "mystical" experiences in the Death Valley in the 70s. The accounts given by his American friends are fascinating but historically dubious - even if the American context was certainly fundamental for Foucault in decentering himself from the Parisian bourgeois intellectual culture.