

Review of: "Modern Monads: Leibniz, Continuity, and the Stream of Consciousness"

Firdous Ahmad Mala¹

¹ Cluster University Srinagar

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This article explores the concept of conscious perception and the nature of the self, drawing on the principles put forth by philosopher Gottfried Leibniz. The author argues that Leibniz's search for fundamental units of perception is still relevant today, and that recent developments in physics may provide insights into the temporal paradox raised by Leibniz. The article suggests that our conscious experience may be akin to a string of mental events, peculiar to certain types of fundamental dynamic units. These units, described as collective modes of excitation in condensed matter, can both bring about and respond to changes in energy content. The author proposes that these indivisible excitations may be the best candidates for individual events of experience. While Leibniz's analysis may not be entirely applicable in modern physics, his guiding principles remain valuable. The article concludes by suggesting that Leibniz's framework could aid in understanding conscious perceiving subjects within the context of modern biophysics.

It is a well-written article, but may be improved.