Review of: "Pela Gandong Culture: Construction of Christian Education Values in the Allang Society"

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Potential competing interests: No potential competing interests to declare.

Hi, please find the comments below:

Keywords

 \rightarrow As mentioned in the Title and Abstract, maybe 'Christian Education' could also be one of the keywords.

Introduction

→The Introduction provides adequate explanations or definitions for the idea of Pela Gandong. However, the 'Allang Society', and 'construction' which are among the main keywords of this article are not elaborated here. I think the article would be more structurally organized if the following points are also included in the Introduction.

- · What is the significance of this research?
- What the research questions the authors are going to focus on and to what direction the authors are trying to lead us to?
- What are those previous research done on this topic and what will be the new discovery of this research?

Method

 \rightarrow It would be great to clarify the research question "How the values in Pela Gandong culture can be taken for construction of the value of Allang Society?" under Introduction.

 \rightarrow The interviews result with traditional leaders of the Allang community is not seen in the result part, as the contents under the Results and Discussion are mostly literature reviews or secondary resources based.

Results and Discussion

Pela Gandong and Christian Education in Society and Culture

 \rightarrow There is a part where authors quoted Max Weber's views on culture and its relationship to the economy of modern capitalism, followed by elaboration of the role of religion in the community. It would be great if further elaboration about how these ideas relate to the culture of Pela Gandong is added here.

→Same thing goes to the part of the Christianity education, rather than telling the readers about love, interaction, unity are

parts of the characteristics of Christianity, it would be more important to emphasize how the Christianity education is related the Pela Gandong culture.

Contemporary Challenges and Urgency of Pela Gandong Cultural Revitalization

The complexity of the problems experienced by the Indonesian people is the result of a poor law enforcement system and public policy. Problems at the paradigmatic level give birth to complicated and complex derivative problems. Low political manners, weak and corrupt government systems have in stagnation of development at the local level. Marginalization occurs in various regions resulting in uneven development in all corners of the country's territory. There is a high disparity in socio-economic fields. In addition, competition and unhealthy economic domination also destroy organic unity between community groups. The negative impact of this situation automatically weakens socio-cultural integration.

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The movement of interests in the democratic space is biased by the interests of groups, therefore it endangers the unity of the nation. There is fanaticism of groups, groups, ethnicity, and religion are used as commodities to gain political power.

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If we trace the roots of this humanitarian problem, it arises due to the degradation at the heart of the source of community values.

→It would be great if concrete examples or sources are provided here to avoid being subjective.

 \rightarrow The result part doesn't contain results from the interviews as promised in the Method section. Most of the contents are focusing on the elaboration on what is Pela Gandong, based on the existing sources. Also, most of the contents have already been mentioned in the Introduction section.

Conclusion

Pela Gandong culture must be applied as a form of education that is directed at improving cognition, affection and psychomotor in order to become human beings who have a living soul to care for and empower each other.

→ It seems promoting the revitalization of the culture of Pela Gandong in education has become the core subject of this research paper, rather than answering the question 'How the values in Pela Gandong culture can be taken for construction of the value of Allang Society' mentioned at the beginning.

References

 \rightarrow The author's name is not in alphabetical order.

 \rightarrow For the year of publication, some are in brackets but some are not.

Overall comments

 \rightarrow This academic article seems general and lacks of a theoretical framework, argument, objectives, which more works need to be done to make this research more significant.

 \rightarrow Please review the spellings of the words, such as *lasim*, *oease*, and *adat*(Is this an Indonesian word?) Perhaps a glossary would be beneficial for the readers to follow the contents better.

 \rightarrow Please remove the parts repeated, for example, the sentence '*There is no visible reaction and expression of local culture that emerged as actions to solve problems at the beginning of the horizontal conflict in 1999-2002*' is repeated more than 10 times in the same paragraph under the headline Value Paradigm in Cultural Dynamics.