

Review of: "Ancient Houses in Ben Tre City: A Multifaceted Approach to Preserve Artistic Architectural Heritage and Boost Local Tourism"

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In this article, the authors delve into the intricate tapestry of Ben Tre City's ancient houses, which serve as repositories of cultural heritage and potential tourist attractions. The authors effectively highlight the historical, cultural, technological, aesthetic, educational, and economic values inherent in these architectural marvels, elucidating their significance within the context of contemporary urban development.

The article begins by contextualizing the concept of urban heritage, emphasizing the evolving paradigm of preservation and promotion of cultural values in modern urban settings. Through archival research and direct surveys, the authors meticulously explore the diverse array of ancient houses in Ben Tre City, dating back to the French colonial period. They elucidate the rich historical and cultural tapestry woven into these structures, tracing their origins and association with notable historical figures. Additionally, the authors aptly underscore the architectural and cultural significance of these houses, portraying them not merely as relics but as living testaments to the region's heritage.

Furthermore, the article effectively delineates the multifaceted values encapsulated within Ben Tre's ancient houses, ranging from material and spiritual to educational and economic dimensions. The authors cogently argue for the urgent need for conservation efforts, particularly in light of the looming threat of demolition faced by some of these architectural gems. Moreover, the article sheds light on the economic potential inherent in preserving and leveraging ancient houses for tourism development, thereby ensuring sustainable livelihoods for local communities.

One notable strength of the article lies in its comprehensive approach, which combines scholarly analysis with practical insights into conservation strategies and tourism development. By proposing technical solutions such as Cement-Stabilized Base (CSB) additive for soil stabilization and sustainable construction practices, the authors offer valuable guidance for preserving the artistic architectural heritage of Ben Tre's ancient houses.

However, the article would benefit from further elaboration on the social and environmental implications of tourism development around ancient houses. Additionally, addressing potential challenges and stakeholder perspectives could enrich the discourse and provide a more holistic understanding of the complex interplay between heritage preservation, tourism, and community welfare.

