

Review of: "Some face posthumous justice too: Lefebvre, Marxism and a debt to Nietzsche"

Roman Kuchma

Potential competing interests: No potential competing interests to declare.

The article raises questions about Lefebvre's self-identification as a Marxist and his incorporation of Nietzschean concepts into his theoretical framework. The author acknowledges the divided opinions among commentators regarding Lefebvre's theoretical positioning and the potential implications of separating his Nietzschean heritage from his Marxist perspective.

The abstract provides a brief overview of the article's central arguments and highlights the tension between Lefebvre's claim to be a Marxist while drawing on Nietzschean ideas. The author also points out the potential risks and challenges of separating Lefebvre from his Nietzschean influences, particularly in terms of developing a viable theory of the urban that aligns with Marxist principles.

Overall, the abstract sets the stage for a critical examination of Henri Lefebvre's intellectual legacy and the complexities surrounding his theoretical foundations. It invites readers to delve into the article to gain a deeper understanding of Lefebvre's ideas, his engagement with Marxism and Nietzsche, and the implications for urban studies.