

# Review of: "Further Chaos and Dysfunction in the Brickyard and the Systems That Support It"

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The concern about the health and quality of science is an extremely justifiable topic, and Robert Robergs's preoccupation in his article "Further Chaos and Dysfunction in the Brickyard and the Systems That Support It" is well-founded and current.

The complaints related to the deterioration of science, to the quality of scientific production date back a long time and it is notable that Robert Robergs highlights the fact that they have amplified with the passage of time and are still relevant.

The major contribution of the work consists in the identification (completion) by Robert Robergs, of the problem that impacts the quality and health of science today.

If the work of Robert Robergs starts from the metaphor of science viewed as building construction imagined by Bernard Forscher in 1963 for the "status of the pursuit of science", it is remarkable (from a literary point of view) the way in which Robert Robergs completes this metaphor, while identifying contemporary aspects that impact the quality of scientific research and namely: "1) the questionable practice of editorial triage, 2) the deterioration of peer review, and 3) the unequal opportunity (nationally and globally) to participate in an increasing cost entry system of both the dissemination of science, and the access to published science" (from Robert Robergs, 2023, Further Chaos and Dysfunction in the Brickyard and the Systems That Support It).

It would have been useful if, together with the highlighting of these undesirable but real aspects, the paper also contained proposals for improving (fixing) the current state of affairs.

The end of the article, through the questions it asks, is an invitation to a mature and responsible concern for the lucid evaluation of the current state of science, of the progress of science, or even more, of the future of humanity from this perspective.