

Review of: "Environmental Representations in Rocky Records in National Parks in Southeastern Piauí – Brazil"

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Potential competing interests: No potential competing interests to declare.

This study examines rock art (painted and inscribed) in the national parks of Serra da Capivara and Serra das Confusões (Brazil) as a basis for exploring methods of analyses. The article is primarily a methodological inquiry, and it discusses various approaches of critical thinking in rock art examination. The iconography is seen through this lens. The methods are more of an emphasis than the iconography.

Of special interest is the use of the art for both environmental reconstruction and the identification of extinct species, or fauna that no longer inhabit the region. In addition, the essay's addresses biomorphs (combined human and animal figures) and phytomorphs (conventionalized representations of plants).

The article attempts to avoid Eurocentric perspectives that limit interpretations. It addresses the layered meaning of the art, both physically (superimposition) and symbolically (diachronic changes in meaning). It addresses the transmission of knowledge vis-à-vis humans' relationship with nature and the choice of place.