

# Review of: "The World of Perception — Comparative Philosophy of the Ancient Mayan Bird Totems"

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Potential competing interests: No potential competing interests to declare.

The World of Perception — Comparative Philosophy of the Ancient Mayan Bird Totems

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This is an interesting text with intrinsic value reflecting harmony, empathy, and positive emotions. This article is very inspirational for interdisciplinary oriented folklore, literature, ethnology and connected humanities scholars. After implementing Bodet's suggestions, (concerning dualism, twin Heroes, exogamy) the authors can profound their main idea of *perception*, but maybe with a changed Title. Comparative philosophy has an essayistic dimension.

For analyzed mythological items, it is useful to see: Eliade (ed.), Encyclopedia of Religion, 16 vol., Chicago 1987; Mifi narodov mira, Moscow 1980-1982, Tokarev, S.A. (ed.in chief), (cf. cosmogonic myths, etc.); Stith Thompson, Motif-Index of Folk-Literature: A Classification of Narrative Elements in Folktales, Ballads, Myths, Fables, Mediaeval Romances, Exempla, Fabliaux, Jest-Books, and Local Legends (Bloomington, Indiana, 1955-1958). (cf. A116. Twin gods).

The intuitive concept could be the very focus of their whole explanation of connected visual and narrative text examples, especially because their idea is a part of new oriented research approach (intuitive approach; interdependence of emotions and narration; enviromental esthetics). The authors can improve their interpretations with the heuristic method. A good example is a model that, as it is never identical with what it models, is a heuristic device to enable understanding of what it models. Stories, metaphors (Zhuangzi's "Heaven and Earth", and all examples), can also be termed heuristic in this sense. From the other side, Zong's narrative is a typical example of harmonious relationship in the context of environmental esthetics.

Only one suggestion. The paper can retain its significance if main ideas will be carefully reworked, summarized (succinct) and presented on 10 -15 pages.

Best wishes and success.

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