

Review of: "From Necro-Politics to Necro-Ecology: framing the current climate environmental politics in the Americas"

Andrija Filipovic

Potential competing interests: No potential competing interests to declare.

I find the article very exciting especially since the authors and I seem to have come up with the same concept in widely different social contexts though apparently not different in the sense that we are all undergoing necroecological treatment. Here I write "all" in more encompassing sense, and I would advise the authors that they perhaps broaden the concept of "necroecology" to include the non-humans more explicitly. In the introduction of their article they write that "necro-ecology can also be seen as a 'social murder' that describe the complete lack of political understanding and attention to social determinants and inequities that exacerbate current climate conditions in the continent". While that is certainly the case, necroecological point of view, I would argue, necessarily moves beyond the "social" as that which pertains exclusively to human animals in order to include the non-human animals, plants and other (non)living beings. In short, the non-humans are even more subjects of necroecological technologies than human animals.

Writing about what I called "post-socialist necroecologies", I defined them as "natural-cultural environments of biotic and abiotic assemblages which, due to the historically and complexly sedimented effects of self-governing socialism and the post-socialist transitional socioeconomic form, produce conditions that are inimical to some human and non-human actors and lead to their immediate or slow death and, finally, to extinction" (in "After me/ontopolitics: Post-socialist necroecologies in a non-philosophical key", *Stan Rzeczy / State of Affairs*, 22(1): 318). I also discuss the concept of necroecology as it pertains to the post-socialist Serbia in more depth in "(Post)socialist meontopolitics: The Sava river and necroecological modernization of Belgrade", *Historica*, (forthcoming). I would invite the authors to critically reflect on my work as I think that the discussion between us will enrich both of our approaches. I particularly appreciated the way authors brought to the fore what they call "four dimensions" of the necro-ecological performance, which is something that I will most certainly reflect on while further developing the concept of necroecologies in my own work.