

Review of: "Actual problems of creative activity and new cognitive possibilities: a transdisciplinary approach"

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Potential competing interests: No potential competing interests to declare.

The manuscript is full of very interesting ideas and theories but they are not connected in a structured and organized way. The impression of the manuscript is very confusing, superficial, full of information and different theories. The author (in one part I form) or authors (in other part we form) put very interesting theories but in a way of free associations and not in a scientific way.

Insisting on creativity and design thinking is not persistent. Creativity does not permeate the entire text as a main subject or overarching theme. There is no any overarching theme at all so it's not clear what is the main subject of the text.

A lot of themes are just mentioned in a free associations manner, what is great as a creative aspect of text but text stays on the level of essay.

The attempting to stress David Starr as a core structure is not persistent enough and it's not clearly connected to creativity. The problem is that the topics are covered rather superficially. Also, the practical application of connection between all the mentioned different fields is unclear.

Target group is missing as well.

In one part of the text, the author or authors are mixing creative thinking and design thinking and they don't discuss the differences and similarities between the terms.

Also, some of the references are questionable, like Wikipedia.

After all, the manuscript is full of potential but is too confusing and unrelated to be a clear starting point for further research.