

# Review of: "Resentment and Multiculturalism: Kymlicka's Canada, Bonilla Maldonado's Colombia and Modood's UK"

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This article aims to compare Kymlicka's multiculturalist theory with those of other multicultural theorists working in societal contexts such as Colombia and the UK. The Latin American theorists insist that multiculturalism cannot accommodate illiberal communities, whereas Tariq Modood advocates a multiculturalism that protects minorities more against the exit rights of their members. The author highlights the fact that multiculturalism is a policy of healing the wounds suffered by minorities, hence the resentment dimension of multiculturalism as a policy designed to facilitate living together between majorities and minorities.

By contrasting the theories of different authors, the author attempts to highlight the fact that they do not take sufficient account of the economic dimension of recognition (economic integration of immigrants and recognition of diplomas and qualifications).

Much has been written about multiculturalism, and the author does not justify his choice of authors in his comparisons. Moreover, critics of Canadian multiculturalism have pointed to its folkloric dimension and the fact that it does not do enough to combat racial discrimination. We're thinking of an author like Neil Bissoondath. Recently, an author like Amal Maddibo, in her book *Blackness and la Francophonie*, points out that the multiculturalism of equity that was supposed to combat racial discrimination was too soon abandoned in favor of other forms of multiculturalism (liberal multiculturalism, for example) that do not emphasize the fight against discrimination and the socio-economic inequalities it entails between racialized immigrants and the white Euro-Canadian majority.

Moreover, the author merely mentions that the multiculturalist theories of arbitrarily chosen authors fail to highlight the economic dimension of immigrant integration. He does not give us more details. Yet, it is one of the main objective of his article. Moreover, others, such as Himani Banerjee and Robyn Maynard, have highlighted the screen function of multiculturalism, which hides discrimination and the very heart of the problem.

As it is this article cannot be published. The author should respond to all the criticisms and comments above.