

# Ta'ziyeh

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The term "Ta'ziyeh" implies an Iranian dramatic genre and is the original drama of the entire Islamic world. This ritual drama has both Islamic and Persian heritage, with the tragic and heroic martyrdom of Imam Husayn as a central theme [1]. The central theme of Ta'ziyeh is the representation of the siege and massacres of Karbala [2]. Tazieh is a traditional theater whose common theme is historical and religious phenomena [3]. The community of religious scholars is one of the elements of the Ta'zi'ah [4].

*This definition is adapted from a manuscript entitled " The Advent Of Imam Mahdi As The Avenger Of Imam Hussein" [5]*

## References

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