

Review of: "Power of musical sound and its impact on the psyche: an Indic perspective"

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Potential competing interests: No potential competing interests to declare.

Although the performing arts constitute an interesting field of study for eliciting aesthetic elements of human behaviour, this phenomenon is not adequately explored within the article. The intention is to investigate the psychological correlates of music in the Indian tradition, through an etymological and historical analysis, which nevertheless comes across as somewhat weakly argued; for instance, a focus on 'sloka', the emotional dimension of 'bhava' and the educational potential of 'natya' would have benefited the text in terms of coherence and density.

Even the discussion of psychophysiological states would have found solid parallels in recent neuroscience research, identifying the scientific reasons for what is theorised about 'rasa'