

Review of: "The Use of Generative AI in an Interdisciplinary Approach for Cultural Preservation"

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Potential competing interests: No potential competing interests to declare.

In Humanities, digital archival methods as have been described here have been in use for a considerable time. You might consider extending the review of materials to discussions of digital preservation in the cultural heritage and related fields and describing the conceptual background for your paper through the perspectives of this suggested literature.

I'm also wondering about your terminology, I'm not clear as to whether your paper is intended for a specialized or a general audience. In the Humanities field the terms you use are not understood in quite the same way as you describe. For example, digital preservation has a more nuanced definition than you suggest (<https://dictionary.archivists.org/entry/digital-preservation.html>) and, in the GLAM context, it is discussed as regards the needs of stewardship.