

# Review of: "The Uniqueness of the Medieval Persian Art"

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**Potential competing interests:** No potential competing interests to declare.

The paper looks into how symmetry is used in medieval Persian art and compares it with other cultures. The author uses math and stats to study the patterns and frequencies of these symmetries.

**Good Points:**

**Combining Fields:** The study mixes art history with math to find out new things about medieval Persian art.

**Lots of Data:** The author did a thorough job gathering data on Persian art and its neighbors, which helps back up the study's points.

**Explanation of Stats:** The paper does a good job explaining the statistical tools used, like PCA and heatmaps, in simple terms.

**Interesting Findings:** It finds that Persian art is different from its neighboring cultures, which is a new insight.

**What Could Be Better:**

**More Background Info:** The paper could use more information on the history and culture behind Persian art to give a fuller picture.

**More Comparison:** The paper mostly uses numbers to compare art. Adding a look at the art styles or themes could make the comparison richer.

**More Pictures:** Including more images of the art discussed could help readers see what the paper is talking about.

**Wider Impact:** Talking about what these findings mean for our understanding of culture and history in general could make the paper more interesting.