

Review of: "Unearthing the Cultural Values of Personalities in Photorealism Portraiture: The Iconography of the Works of the Ghanaian Fine Artist, Samuel Otu"

Enock Swanzy-Impraim¹

¹ Edith Cowan University

Potential competing interests: No potential competing interests to declare.

My Recommendations

Title: Unearthing the Cultural Values of Personalities in Photorealism Portraiture: The Iconography of the Works of the Ghanaian Fine Artist, Samuel Otu

This study is beneficial and timely for art education and artist expressive scholars in the Ghanaian context. It seeks to document scholarly research on one of the contemporary Ghanaian artists and his creative practices. However, certain aspects of the paper need to be tightened and reviewed to improve its quality.

The background information on Samuel Otu in the introduction section should be moved to the findings section. Outline the gap the study intends to fill in the last paragraph of the introduction and the significance of the study concurrently.

The methodology section should be elaborated upon, and sub-headings must be included. How the interviews were conducted, and the types of interviews employed should be elaborated. Additionally, sample of the interview questions should be added to the methodology section or appendix section. This will help replicate similar studies in other contexts. The studio observations are also part of the data collection instruments and must be elaborated on in full in the methodology section and how they were carried out. Erwin Panofsky's three-step approach to iconographic analysis should be explained in detail to readers in order to understand the steps.

Be consistent with referencing and adhering to one style. Example, APA 7 referencing style. The reference style should also be reflected in the title of the article.