

Peer Review

Review of: "Music and Economic Behavior from the Sloterdijkian Perspective on Anthropotechnics: A Literature Review"

Juliana Campos Lobo¹

1. Polytechnic Institute of Viseu, Viseu, Portugal

As a researcher in the field of Information and Communication Sciences, I appreciate how this study connects the cultural dimension of music with social and economic processes mediated by technologies. The review clearly shows that music is not just entertainment, but an instrument of cultural and economic mediation, something that is fundamental in the analysis of contemporary information and communication flows. Taking an empirical approach, this study can be expanded to explore the impact of music on specific economic decisions.

Declarations

Potential competing interests: No potential competing interests to declare.