

Review of: "Elvio Fachinelli — Psychoanalysis of Dissension in Italy"

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This is an interesting piece. The work of Elvio Fachinelli is clearly gathering more attention in recent years outside of Italy, with translations into English appearing in the last few years. The main strength of the article is, in my view, the anchoring idea of contrasting Elvio Fachinelli's work with the work of Jacques Lacan when it comes to matters of language and body. This is an original, important angle, and I would suggest bringing this to the forefront of the work more clearly (starting off in the abstract).

There is a mix of biographical contextualisation and some theoretical discussion, which in general is a good mix when proposing a figure that is somewhat still peripheric to English-language speakers. However, I sense both these elements (context and theoretical discussion) need to be revised too, to give them some more strength. One thing I would be keen to read more of is less of Elvio F.'s place within the historical big names of Italian Psychoanalysis and more of his involvement with feminists and radical figures and movements of his time. Equally, it would be very interesting to hear more about his potentially more radical legacy, weaving this possibility with the core comparison you make there with Lacanian language-related limitations.

In several moments, the work seems to have been translated from Italian directly and could do with some smoothing and copyediting so that it is better understood.