

Review of: "A Study on the Design of Music Curriculum-Based Ecological Environment Convergence Education Program for Elementary School Learners"

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This article presents a very novel and meaningful concept of how music teachers should integrate ecological and environmental education with music education. In the article, the author derives a music teaching program for elementary school students based on 7 Da Vinci ways of thinking for convergence education and the 13 tools of thinking by the Root Bernstein couple, suggesting that music teachers can ask students to look for musical elements in nature, such as birdsong and wind; and to use their bodies to improvise and express nature's melodies. This is a very interesting and valuable study, which can bring practical implications for the integration of environmental education and music education.