

Review of: "Empowering Future Workforces: Reframing Education to Develop Essential Skills for a Dynamic Labor Market"

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Potential competing interests: No potential competing interests to declare.

The idea of change in education to provide students with creative skills, when they graduate to adapt to rapid change in the job market and economy, is not new. The author only restates the idea without listing out or reviewing key studies in this manuscript. There is no literature review of substances and how to implement the courses on creativity and thinking skill in different disciplines. The author needs further literature review of previous work not only on creative education in different disciplines but also on different education levels such as tertiary education, technical education or high school levels.

Creative education can only be introduced in some disciplines while in others it is best to retain the specialist field teaching or to balance using both approaches. The author has yet to discuss what kind of problems or obstacles that have to be overcome in implementing the new creative education approach. What skills the trainers must have, do they come from industries or from academics?. The course materials, the infrastructure required are part of the implementation need some discussion.

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Hiep Duc Nguyen, Le Thi Mai & Duc Anh Do, 2020, Innovations in creative education for tertiary sector in Australia: Present and future challenge, Educational Philosophy and Theory, 52(1):1-13, doi:[10.1080/00131857.2020.1752190](https://doi.org/10.1080/00131857.2020.1752190)

In short, the author needs some more detail and more specific rather than provide just some general ideas and statements.