

Review of: "Nigerian Postcolonial Comedy, Religious Shamanism and Modernity: Soyinka, Osofisan and Kalejaiye"

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This is an interesting perspective to the works of Osofisan, Kalejaiye and Soyinka especially in the author's focus of shamanism and modernity. It will be good if the author is consistent with their relationship to their work. The use of 'I' in the conclusion brings an assertiveness that shows how the writer owns their work and assertions however this is absent in the sections before the conclusion. More importantly, I doubt that the author's analysis and excerpts from the primary texts are enough for readers to understand the texts' agenda of portraying shamanism and modernity. For a literary analysis of three literary works and writers, a deeper analysis of the texts starting from the plot would give the readers an overview of what the texts are about and will give a more robust and engaging conversation on the works of these three authors.